

# Barefoot

DANCE COMPANY

\*\*846-1019\*\*

\*\*495 Sycamore St\*\*

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Welcome! Our Staff at Barefoot Dance Co. includes: Director/Owner: Tatum Bidegain; Ballet Director: Sarah Riley; Instructors: Lynn Leishman, Roxanne Houston, Brandy Mower, Aerielle Orme, Kellie Loomis, Emily Andes, Amber Santillan, Jenni Myer, and Nick Hughes. We as Barefoot Dance Company Instructors reserve the right to place the student in the appropriate class level. Dancers are grouped by ability level, and age when possible. Enrollment in Jazz only as opposed to Jazz and Ballet will affect the class your dancer is enrolled in, as those dancers taking ballet receive additional training and technique and progress much faster.

## MONTHLY TUITION AND LATE FEES

There are two options for payment: 1) Automatic debit monthly from your checking account, or 2) Pre-paid by Semester. If tuition is unpaid 10 days after due date, a \$10 late fee is applied to your account. There is a \$25 fee for all returned checks or returned ACH. Tuition is on a monthly basis regardless of absences and number of weeks in a month. You are not charged for extra lessons in a long month and these serve as make-ups for holidays observed. Alternate classes may be set up for absences due to illness, sports, or personal reasons.

## STUDIO RULES

- \*NO FOOD or SODA in the studio on dance floors. WATER ONLY!
- \*Please clean up after yourself and take home all personal belongings
- \*Dancers must all adhere to our dress code. If not, they may be asked to sit out.
- \*NO GUM
- \*No tap shoes are to be worn in the front room
- \*Please be on time for all your classes. If you are late, please stretch off to the side before you join in class
- \*If you are continually absent or tardy, this can effect placement in classes or the ability to move up.

## CLASSROOM ETIQUETTE

- \*Please show teachers respect by addressing them by "Miss"
- \*No talking during class, especially when your teacher or another student is speaking
- \*If parents have questions for a teacher, please contact by email
- \*Parents please respect the teachers in their artistic, executive, and administrative decisions. We ask that you trust our professionalism and experience.

## OBSERVATIONS

- \*Parents of younger dancers may observe the 1<sup>st</sup> class of every month.
- \*While observing, be respectful by not talking and taking any phone calls outside
- \*Parents are welcome to stay in the observation room at any time
- \*Please be on time when picking up your student, but please don't disrupt class until it is over

## DRESS CODE

- \*BALLET: Black leotard, pink tights, ballet shoes, and hair MUST be in a bun. Dancers can wear a black or pink chiffon skirt or shorts over leotard. Black unitards are acceptable. No old costumes or big tutu skirts allowed.
- \*JAZZ: Any color leotard, tan jazz shoes, and spandex shorts. Hair MUST be pulled back in ponytail or bun. Unitards and crop tops are allowed as long as they are dancewear.
- \*TAP: Same as Jazz. Tan tap shoes.
- \*HIP HOP: Loose fitting clothing and sneakers. Sweats, warm up pants, and basketball shorts are great.
- \*KINDERDANCE: Any type of dancewear is allowed. Tan ballet shoes & tan tap shoes. Tights are recommended. We like them to have a dance bag to carry their shoes in. Please label all clothing and shoes with dancer's name.